



## DIRECTOR INTERVIEW QUESTIONS

Candidate Name:  
Show(s) Proposed:  
Date:

1. Tell us about your directing background.
2. What do you know about our company?
3. Why do you want to work with our company?
4. Why do you want to direct?
5. What unique strengths would you bring to our team?
6. What are your weaknesses?

7. All directors will be responsible for maintaining the performance level before and after opening of the production and adhering to the Dark Horse “Studio Theatre Philosophy” below. Do you accept this?

*Dark Horse Theatre Company is an “experiential theatre”. Each director should explore opportunities to expand the “world of the play”. As a “studio” theatre, Dark Horse workshops each performance from the first read through closing night. Directors are expected to present, note, and adjust where improvements can be made throughout the run.*

***All shows are produced in the following manner and require atleast 120 hours of rehearsal:***

*Casting between 14-16 weeks out  
First Read Through is 12-14 weeks out  
Considerable table work and study 8-12 weeks out  
Actors on their feet and off book 8 weeks out  
Production is ready by onstage rehearsals 1 week out*

8. As a guest director, you will be working directly with the Managing Artistic Director between 60 and 120 hours (depending on previous experience) prior to being approved to direct this play. Do you accept this?

9. Director stipends are \$150. Do you accept this?

10. Rehearsals and performances will be held in The Plains, VA, with some performances occurring in Herndon. The only exception to this is if you can arrange

free rehearsal residency elsewhere. Do you accept this?

11. Company members are to get priority consideration in casting. Do you accept this?

12. Why do you want to direct this play?

13. Tell us about your director concept and vision for this production.

14. Being a small theatre company, we have a minimal budget that forces us to be extremely creative with our tech. How would you maneuver with this stipulation in place?

15. Part of directing at Dark Horse includes marketing responsibility. How would you go about this?

16. What challenges are you seeking in this position?
17. What materials do you bring with you to rehearsal and why?
18. What is the desired energy and/or texture of your rehearsal  
space/actors/production team?
19. What does a typical audition for you look like?
20. What is your table work process? Please give us examples of what you do,  
questions you ask, etc.
21. How do you want actors to respond to your notes?
22. Describe your director work week.

23. Tell us about a production you saw that didn't work. What was wrong with it?

What would you have done differently?

24. Tell us about your favorite production you've ever seen or been a part of.

What worked? What theatrical elements contributed to this?

25. What makes a play fail?

26. What makes a play succeed?

27. Do you have any questions for us?